

October

Magic Lantern Society NEWS 2013



Be Sure to LOOK for those Buttons and roll-over effects

Check Out Those Halloween Spirits

Boston Massachusetts July 10-13, 2014

Now that Labor Day and the summer have come to an end it is time to begin to focus on the upcoming **Magic Lantern Convention in Boston scheduled for July 11-13**. We are off to a good start.

Seven people have written in to say they would like to do either a show or program. They are: Terry Borton/Debbie Borton, Larry Rackow, Rebecca Haidt, Dick Moore, Mervyn Heard, Sarah Dashman and me.

The iconic Brattle Theatre in Cambridge has agreed to host an evening of Magic Lantern entertainment on Saturday, July 12th.

Cheryl Boots, a society member and faculty member at BU and I have been discussing the possibility of doing a joint program on the Friday evening of our convention at BU. Cheryl is part of a BU group hosting a weekend event for alumni of BU to focus on Victorian times and they would be interested in having their guests join us for a magic lantern show.

We have a venue for the convention. The carriage house at 92 High Street houses my collection and will comfortably hold all our members.



We have a hotel that sits on the banks of the Charles River. The Days Hotel, which is fifteen minutes from the convention, site and near Harvard Square. The address is: 1234 Soldiers Field Road, Boston, Ma. 02135 and the telephone number is 617-254-1234. We have been guaranteed rate of \$129/night including parking. Please mention the Magic Lantern Society when you make your booking.

We look forward to hearing from more of you about possible shows and talks. We look forward to hearing from you about your attendance at the upcoming convention as well.

Kind regards,
Richard Balzer
Boston 2014 Convention Planning
Committee

New Officers Needed

Dear Fellow Members,

At the next Convention in Boston, we must elect a new President and Secretary-Treasurer. The By-laws limit the tenure of the President to two, two-year terms, and I will have fulfilled that by the July Convention. Ron Easterday has said he wants to step down as Secretary/Treasurer after many years of devoted service. I have asked Dick Moore, as the most recent past President, to lead a search for new officers. If you have suggestions or will offer to have yourself be considered, please contact Dick Moore at: rmooore0438@aol.com

We also need to plan for the 2016 Convention. Our practice has been to rotate the site of the Convention East, West, and somewhere in the center of the country. I hope that members will consider being the hosts, and contact me ahead of the convention at:

dhborton@comcast.net.

Please let me know if there are things you would like changed or added to the offerings of the Society. We are only as good as the members who make it. Let's keep the Society an active, vibrant and interesting organization. With all your participation, we can.

Sincerely,
Deborah Borton

Anton Orlov's Photo Bus Visits CT

By Terry Borton

All aboard!

Society member Anton Orlov has been touring the country in the Photo Palace Bus, a touring photographic exhibit and darkroom. On his most recent trip he has been giving lessons on the collodion photographic processes, taking portraits in that medium, and giving magic lantern shows.



Debbie Borton, Jody Dole, Brandon Dole, and Anton in front of the Photo Palace Bus.



Anton Orlov pours the collodion on the photographic plate before it goes in the camera.

In August the big (35 feet!) yellow bus pulled into Terry and Debbie Borton's driveway. Anton turned out to be a very engaging and interesting person. He demonstrated



Anton takes a picture of the Bortons with his large-plate camera.

resolution of any available photographic process. That made it perfect for Beale's highly detailed projected images.

Jody Dole, a MLS member and Connecticut-based (but internationally-known) photographer also visited the bus with his son Brandon, since both have experience with collodion photography. Anton was invited to visit Jody's studio, which is quite remarkable in its own right. (See <http://www.jodydole.com/>)

Terry also got to see Anton's magic lantern show. The highlight of it was a set of slides made during the visit to Russia during WWI by an American minister working for the YMCA. The slides were beautifully colored in Japan, and give a fascinating view into Russian life at the time. Since Anton is originally from Russia, he was able to provide lots of background for the images.

the collodion process for them by making a collodion image of them posed in costume. Terry and Debbie have been anxious to learn more about the process because that is how the slides of Joseph Boggs Beale were made in the factory of C. W. Briggs. Briggs preferred collodion because it gave the highest possible



Anton describes the bus darkroom to Debbie Borton and Jody Dole.

For more on Anton's photography and the bus, visit his web site at <http://orlovphoto.com/>.

Anton would be delighted to visit other members as he wanders the country, especially if they can provide links to those who might like to have workshops, or portraits, or . . . magic-lantern shows! You can contact him through his website.



Developing the collodion plate.

The Dubai Moving Image Museum

From Charles Barten

Together with my friend and fellow collector of Magic Lanterns, Martin Vliegenthart, we had the opportunity to travel to Dubai and visit the newly opened DMIM.

We arrived in Dubai, Tuesday the 17th of September, late in the evening, while the outside temperature was still 38 degrees Celsius! That certainly promised something for the next day!

The next morning, after a taxi ride (with air conditioning) about half an hour from our hotel, (which is one-third the cost of fares in the Netherlands), we were welcomed by a very charming lady by the name of Mandy Aridi, who is the museum manager. And with a nice hot cup of coffee we were extensively informed about the motive and origin of the museum.



Study of a Kinephone



Martin and Charles in front of the museum



Amazing collection of shadow images



it's replica of the Kaiser Panorama sure, but still a amazing piece of craftsmanship

We had, as thanks, included a little gift box of the series Projection für Alle, No. 7, Quer durch Holland, which was gratefully accepted with surprise. After all we were, I got the impression, the first foreign visitors collectors and connoisseur of magic lanterns.

Unfortunately Pierre Patau, who is the managing director, was in England for business, as we would have like to exchange views with him. To our joy, Mr Akram Mikras, the owner and collector of all the wonderful things, came a little later to enrich our company. After an animated conversation in which both sides shared the hobby and passion for the magic lanterns, we got a tour of the museum from Mandy, and everywhere she gave explanations with enthusiasm.



A close look at a excellent working Kinora

continued next page

Dubai Moving Image Museum continued

Now Martin and I have seen a lot of magic lanterns and related accessories in our lives, but we saw up close a large number of beautiful lanterns and items that many collectors could only dream of. Not all of them were complete or in top condition, so our suggestions to improve or complete them, where possible, was heard with gratitude.



Adjusting the lens of a beautiful French lantern



Every magic lantern collector's dream

It is impossible to describe all the splendor which we have seen. The brilliant Megalettoscopes, Stereo(grafo)scopes, and the many beautiful shade images and the Mutascopes for example.

Visit the website www.dubaimovingimagemuseum.com for more information and upcoming additions.

As the name of the museum already suggests, it is not a magic lantern museum, as there are only a limited number of magic lanterns, but is really more of a moving image museum, and of that, there is an extraordinary collection too see. And not only see, because Mandy has a lot of knowledge about these items and has informed us in a very entertaining and enthusiastic manner.

But in the future, even the magic lantern collection will be supplemented.

It had been a full day with a delicious (extended) lunch for us in the atmospheric downstairs restaurant with mostly irresistible desserts. Yummy!



Ended with laughter



Fun with (replica's) old toys

While saying our good-bys, we were surprised with some moving toy replicas, from their extensive and very interesting shop within the museum.

This was certainly a very memorable day where we were openheartedly received.

We can definitely recommend a visit to this exceptional museum, if possible. For more information please do not hesitate to contact me.

Charles Barten
www.magic-lantern.eu



A present to Mandy

INQUIRY About A Unique Collection of Slides



A positive of the two "Tillie's Punctured Romance" negatives.

Tillie's Punctured Romance (1914) - Charles Chaplin

Tillie's Punctured Romance is the first feature-length comedy film from Keystone Film Company, produced in 1914. A silent film directed by Mack Sennett, the film stars Marie Dressler, Mabel Normand, Charles Chaplin, and the Keystone Cops. The film is based on Dressler's stage play Tillie's Nightmare. It is notable as being the last Chaplin film which he did not write nor direct himself and for being the first ever feature length comedy. Chaplin also plays an utterly different role from his recently created Tramp character in this movie.



Hand-lettered originals

Original Negatives and Finished Coming Attraction Slides

Looking for information about these amateur made coming attraction slides. Included in the collection:

- Eight original single glass negatives for the production of coming attraction slides "Uncle Tom's Cabin". (1914)
- Six finished black and white coming attraction slides "Uncle Tom's Cabin".
- Four additional unmounted "Uncle Tom's Cabin" coming attraction slides.
- Two slide negatives for coming attraction slide "Tillie's Punctured Romance" (1914) - Charles Chaplin



Images were contact printed from film which was likely 28mm.

Information from Chautauqua Expert

The word "Chautauqua" was used in lots of different contexts, as my article suggested. In this case, I'd guess that "Van" appropriated it to suggest that his own series of lectures/movies/entertainments/whatever were high class. That's the best I can do. Good luck! Terry

Questions that you might have the answers

Who and Where was:

Van's Movie Chautauqua?

The photographer who produced slides?

Where these slide might have been shown?



July 6, Tuesday occurred: 1915



Negatives for making final coming attraction slides

If you have any information about these slides and who might have produced them, please share that information. Contact **Larry** and we will publish in a future Epub.

If your interested in making an offer on this unique slide set contact:

Pat Rosenkranz
patsbech@pacifier.com

Major Lantern Exhibit at the Witte in San Antonio



From Terry Borton

You probably know San Antonio

—seventh largest city in the nation—as the home of the Magic Lantern Castle that houses the fabulous Jack Judson collection. Now there’s a new reason to visit: An exhibit at the Witte Museum, the city’s largest, called “The World Through Magic Lanterns.” The exhibit opened in July, and will run through June, 2014. So far it has attracted 30,000 to 50,000 visitors.

Not surprisingly, the exhibit features some of the gems of the Judson Collection. As you enter, you are greeted by a huge Victorian-style poster ballyhooing the many treasures ahead. Turn left, and down a long hall you see a large lantern projecting images on the wall. To your left as you head down the hall is a cabinet displaying a wonderful assortment of lanterns and slides, and just beyond it is a

room set up like a home lantern show, with Papa projecting, a wife watching in adoration, and two kids and the dog on the floor, entranced. Opposite this display, across the hall, in another room you find Jack himself, or at least a video of Jack, ready, as always, to answer questions on the lantern. Back on the left again, is the Ives three-color lantern which could create color images from three b&w slides. In another room are the Joseph Boggs Beale set of Star Spangled Banner drawings, paired with the back-lit slide images, and, at the end of the room, the projected slides accompanied by a rendition of our national anthem. A little further on you find more lantern displays of unusual and scientific lanterns, more Beale drawings, and the similar drawings of Lorrin Miller, who created his own slides and shows. For the grand finale you come to that lantern you saw at the end of the hall when you first walked in, an elaborately decorated McIntosh triunial, that appears to be projecting an ever-changing display of lantern slides on the back wall.

Taken together, it’s a very impressive display—the first major lantern exhibit in a major museum in a major American city. Congratulations, Jack!



The exhibition features examples of Magic Lanterns from the finest collection known, The Jack Judson Magic Lantern Castle Collection.



What future for 3D movies?

With films and experiments

From Laurent Mannoni



**Friday,
October 4,
2013 - 14.30**

French Cinematheque,
51 rue de Bercy Paris
12th Salle Henri
Langlois

Photography: first film Bwana Devil in New
York in December 1952 , all rights reserved .

Yves Pupulin

Stereoscopy has been known for centuries and applied to photography since its invention, but its technical and artistic skill has been greatly improved thanks to recent developments in digital imaging and automated control of the cameras. Despite these developments, or successful films, viewers are often disappointed and producers and broadcasters, at least in France, are very reserved about its economy and its future.

Some consider stereoscopy as a natural evolution of cinema, others look stereoscopy as a new device , an immersive viewer system. These different conceptions underlying production practices and different embodiments.

Digital technologies that enable this evolution also exploring other avenues for 2D image, the HDR (High Dynamic Range), the HFR (High Frequency Rate) or 4K that has more often as an alternative to 3D.

Rather than an alternative, these developments do not they constitute the conditions for sustainable development of stereoscopy? A way out of its ephemeral rebirth?

On the occasion of this conference will be presented live shots and projected stereoscopic documents.

Yves Pupulin is one of the founders of 3D LIVE, a company for which he is responsible for production and training . He participates in related equipment and dedicated to stereoscopy, his brain or his acceptance staging software research.

Full price € 4 / concessions € 3 / Package Price and
Asset Map CinEtudiant 2.5 € / Free Access Pass

Next conference: Friday, November 15, 2013,
14:30 The technical inventions
Abel Gance: myth or reality, with presentation
of unique devices and projections extracts rare
films by Georges Mourier?

*Laurent Mannoni
Directeur scientifique du patrimoine
et du Conservatoire des techniques
Cinémathèque française*

Google Translate for Business:Translator Toolkit-
Website TranslatorGlobal Market Finder

Mystery Holy Land Slides Linked to Coleraine Minister

By Nuala McCann BBC News

<http://www.bbc.co.uk/news/uk-northern-ireland-18983568>



<http://www.bbc.co.uk/news/uk-northern-ireland-19017376>

New Series

From this issue on, the Newsletter will feature a series of interviews on the magic lantern in academic research. Every month, one scholar will be interviewed about the role of the magic lantern in his or her research, across the disciplines and across all possible entry points.

Magic Lantern in Academic Research

By Sarah Dellmann

Sarah Dellmann,
PhD candidate
Project: The
Nation and
Its Other: The
Emergence of
Modern Popular
Imagery and
Representations:
Images of 'Dutchness'



In my PhD project, I investigate the origins and histories of images of Dutchness as displayed in early 20th century visual culture.

Academic research is often based on the knowledge of collectors and amateurs – this series aims to share information the other way around. What do academics do with the information after having browsed

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Interview of Sarah Dellmann

Where do you work and what is the topic of your research?

I am a PhD candidate at the department for media and culture studies at Utrecht University, the Netherlands. I work in the project “The Nation and Its Other”, which investigates the production and dissemination of popular imagery in the decennia around 1900. My PhD project is a case study on popular images of the Netherlands and the Dutch before WWI. My main research question is: What is the role of images in the creation of supposed common knowledge about the Netherlands and the Dutch? I am a member of the The Magic Lantern Society(UK) and part of the LUCERNA workgroup. I expect to finish my thesis in Spring 2014.

How do you work?

To answer the research question, I track which motifs are common in images in popular media of the Netherlands and the Dutch and what the accompanying texts to the image states. My work consisted of a great part of archival research, the identification of the material and then of a comparison of the image-text-relation. Through archival research and, to a great deal, meeting collectors, I assembled a big corpus of images of the Dutch from various visual media (illustrated magazines, stereo cards, tourist brochures, lantern slides, trade cards, films), produced in various countries, from around 1800 to 1914.

First, I compare the images with each other to identify recurring motifs. Before the mid-1870s, I found that there is more variation in the motifs that depict the Dutch; only thereafter did the variety decrease and did the motif of fishers with wooden shoes, baggy trousers and fancy caps become more prominent. The cliché of the Dutch, which is still widely known today, emerged in the last quarter of the nineteenth century.

Second, I look how the captions performs the image. The same motifs, sometime even the same image appear in various media and are used to convey very different information: advertise a package tour, document local peculiarities which are threatened to disappear or inform about customs at other countries in geography lessons. (see my article “To and from the Magic Lantern” in the New Magic Lantern Journal 03/12, available here: <http://igitur-archive.library.uu.nl/let/2013-0123-200411/UUindex.html>)

When and how did Magic Lantern appear in your research?

The project originally emphasized films of early cinema, but soon I felt the need to consider other popular visual media of that time, among other, the magic lantern. I sent an email to The Magic

continued next page

Interview of Sarah Dellmann continued

Lantern Society (UK) and got in contact with collectors who had slides of the Netherlands and the Dutch in their collection. At first, I thought that lantern slides could not have been a very relevant medium for the dissemination of images of the Dutch because I could hardly find any information on it. But this soon proved hopelessly wrong! In a private collection, I saw a great many slides and slide sets about the Dutch. To name everyone who helped me, here, would surpass the word limit, but special thanks go to Daan Budding, Henk Boelmans Kranenburg, Gwen Sebus and Jack Judson for letting me work with their material.

With the help from sales catalogs, readings, and the knowledge of collectors, I could identify single slides as part of a set, trace which sets were popular, and what information these images stood for in the readings. I identified some 40 slide sets of the Netherlands and after inserting all data from the catalogs to LUCERNA, I could easily see that only three were disseminated internationally at high scale and for a long period of time. Among them the York set "Picturesque Holland/A visit to Holland" from 1887.

What do you wish to achieve with you research?

In one chapter of my dissertation, I reconstruct the preconditions for the emergence of the cliché about the Dutch. I analyze the role of

images across media in creating the common knowledge that the Dutch looked like pre-modern fisher folk. To understand how much a cliché is intertwined with a specific logic of thinking and the technical possibilities of media can be relevant background information for thinking about ways of depicting people. The Magic Lantern was one of the most important mass media of the nineteenth century. In comparison with its relevance to media history, social history and education, its state of documentation and preservation is very poor. Although slide sets about the Dutch are a very small part of lantern culture, this part is now fairly well documented. The data of my research are freely accessible on the web resource LUCERNA (www.slides.uni-trier.de) so it can be used in future research and by collectors to e.g. identify slides about the Dutch. I hope that many other researchers will do the same! Good research needs good documentation, and I hope that the research funding organizations will acknowledge the relevance of this medium and invest in the preservation and fundamental documentation of the magic lantern.

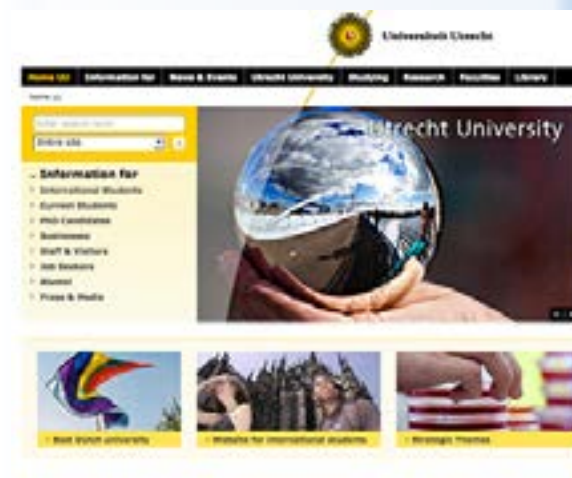
If you would like to know more, check the project's website:
<http://www.uu.nl/hum/nation-and-its-other> or send an email to s.dellmann@uu.nl

New Series Magic Lantern in Academic Research continued

through your collection? What do they see in the archival material and what does the lantern or lantern practices help them to explain?

Being an academic myself, I wish to contribute to the accessibility of academic research to a greater public – and I am pretty sure that collectors, archivists and lanternists will find it interesting to learn about the wide interests that the lantern sparked in scholars.

If you wish to share your work with us, please contact Sarah (s.dellmann@uu.nl)



More information about Utrecht University
<http://www.uu.nl/En/Pages/default.aspx>



Coming Events

OCTOBER

Wednesday, Oct 9, 7 PM

University Place Historical Museum
Windmill Village building D3
3715 Bridgeport Way W,
University Place, WA
Lantern Show and Displays

OCTOBER

Sunday, Oct 27, Noon

Meeting Cederbloms, Tacoma, WA
Email if you need directions
Meeting, Potluck, Show and Tells

NOVEMBER

Thursday, Nov 21, 7:30 PM

Des Moines Masonic Temple
2208 S. 223rd St.
Des Moines, WA
Meeting starts at 7 PM
Lantern Show and Displays

*Need more information about any of the
above events.*

Email
LARRY

Society Announces Third Annual Research Award

The Society is pleased to announce its 2013 Award for research on the magic lantern, the third time this award has been offered. The previous two contests produced good interest, and some excellent articles, which have appeared, or will appear, in the Gazette. The winning young scholars will also be offered the opportunity to present their research at the next Convention in Boston, July 10-13, 2014.

If you know of any institutions or mailing lists that might be interested in this Contest, please forward the notice, and send Terry Borton a note that you have done so.
(tborton@magiclanternshows.com)

(The notice has already been sent to Domitor, Screen L, Association of Moving Image Archivists, Visual Media, National Communication Association, Lucerna, Zotero, and Popular Culture Association/ American Culture Association, Visual Resources Association, Art Libraries Society of North America.)

A Big Thank You to the following:

Richard Balzer
Charles Barten
Debbie Borton
Terry Borton
Sarah Dellmann
Ron Easterday
Laurent Mannoni
Pat Rosenkranz
Kentwood Wells

for contributing to this months issue.

Now it's your turn to share!

Do you have a favorite site or a collection of images you would like to share with the rest of the society?
If your answer is yes! Send site information or your images to Larry and they will be shared in the next E-pub newsletter.

E-mail Larry



The catalogue is out!
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<http://www.breker.com/english/index.htm>

Welcome New Members

Dole, Jody

5 Gilbert Hill Road
Chester, CT 06412-1306
Phone: (860) 526-8602
jody@jodydole.com
Photographer
Website: jodydole.com
Interests: Lanterns; Slides; Literature;
Kinetic Devices

Corrections/Updates to members listed in the Directory

Morgan-Ellis, Esther

Change in address
657 Rock Chimney Ln
Dahlonega, GA 30533-5157

Esther is now working at the University of North Georgia, congratulations!